

# Vesperae solennes de confessore.

## Dixit.

W. A. Mozart, K. V. 839

Klavierauszug von J. A. Fuller Maitland.

**Allegro vivace.**

**Tutti.**

Soprano. Di - - - xit Do - - mi.

Alto. Di - - - xit Do - - mi.

Tenore. Di - - - xit Do - - mi.

Basso. Di - - - xit Do - - mi.

**Allegro vivace.**

Pianoforte.

6

nus Do - mi.no me-o: se - de,

nus Do - mi.no me-o: se - de,

nus Do - mi.no me-o: se - de,

nus Do - mi.no me-o: se - de,

12

se-de a de-xtris me-is, do-nec po-nam i-ni-  
se-de a de-xtris me-is, do-nec po-nam i-ni-  
se-de a de-xtris me-is, do-nec po-nam i-ni-  
se-de a de-xtris me-is, do-nec po-nam i-ni-

17

mi-cos tu-os sca-bel-lum pe-dum tu-o-  
mi-cos tu-os sca-bel-lum pe-dum tu-o-  
mi-cos tu-os sca-bel-lum pe-dum tu-o-  
mi-cos tu-os sca-bel-lum pe-dum tu-o-

22

A

rum. Vir-gam vir-tu-tis tu-ae e-  
rum. E-mit-tet-  
rum.  
rum.

T

27

mit - tet Do.mi-nus ex - Si - on, do.mi - na-re in

Do - minus ex Si - on,

E.mit - tet Do.mi-nus ex - Si - on,

E - mit - tet Do - mi - nus,

32

me - di-o i - ni-mi - co-rum tu - o - rum.Te.cum

...in me - di-o i - ni-mi - co-rum tu - o - rum.Te.cum

do.mi-na - re in me - di - o.

do - mi - na - re.

37

prin - ci - pium in di - e vir - tu - tis tu -

prin - ci - pium in di - e vir - tu - tis tu -

Te.cum prin - ci - pium in di - e vir - tu - tis

Te.cum prin - ci - pium in di - e vir - tu - tis

ae in splen - do - ribus san - cto - rum, ex u - te - ro

ae in splen - do - ribus san - cto - rum, ex u - te - ro

tu - ae in splen - do - ribus san - cto - rum, ex u - te - ro

tu - ae in splen - do - ribus san - cto - rum, ex u - te - ro

an - te lu - ci - fe - rum ge - nu - i te. Ju -

an - te lu - ci - fe - rum ge - nu - i te. Ju -

an - te lu - ci - fe - rum ge - nu - i te. Ju -

an - te lu - ci - fe - rum ge - nu - i te. Ju -

ra - vit Do - mi - nus et non poe - ni - te - bit

ra - vit Do - mi - nus et non poe - ni - te - bit

ra - vit Do - mi - nus et non poe - ni - te - bit

ra - vit Do - mi - nus et non poe - nitebit

Four vocal staves and a piano accompaniment. The lyrics are: e - um: tu es sa - cer - dos in ae - ternum se - cun - . The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Four vocal staves and a piano accompaniment. The lyrics are: dum or - dinem Mel - chi - se - dech. Dominus a de - xtris cun - dum or - dinem Mel - chi - se - dech. Do - mi - nus a - cun - dum or - dinem Mel - chi - se - dech. A common time signature 'C' is indicated at the beginning of the system.

Four vocal staves and a piano accompaniment. The lyrics are: tu - is a de - xtris tu - is con - fre - git in Do - mi - nus a de - xtris con - fre - git in de - xtris tu - is con - fre - git in Do - mi - nus a de - xtris con - fre - git in.



74

7

di - e i rae su - ae re - ges, in di - e  
di - e i rae su - ae re - ges, in di - e  
di - e i rae su - ae re - ges, in di - e  
di - e i rae su - ae re - ges, in di - e

80

i - rae su - ae re - ges. Ju - di -  
i - rae su - ae re - ges. Ju - di -  
i - rae su - ae re - ges. Ju - di -  
i - rae su - ae re - ges. Ju - di -

85

ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i -  
ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i -  
ca - bit in na - ti - o - ni - bus, im - ple -  
ca - bit in na - ti - o - ni - bus, im - ple -

nas, ru - i - - - nas, con quas - sa - bit ca - pita in ter - ra mul -  
nas, ru - i - - - nas, con quas - sa - bit ca - pita in ter - ra mul -  
bit ru - i - - - nas, con quas - sa - bit ca - pita in ter - ra mul -  
bit ru - i - - - nas, con quas - sa - bit ca - pita in ter - ra mul -

The musical score for measures 90-95 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part having its own line of lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has one sharp (F#), and the time signature is 7/8.

to - rum, in ter - - - ra mul - to - - rum. De tor - ren -  
to - rum, in ter - - - ra mul - to - - rum. De tor - ren -  
to - rum, in ter - - - ra mul - to - - rum. De tor -  
to - - - rum, in ter - ra mul - to - - rum. De tor -

The musical score for measures 96-101 continues the vocal and piano parts. The lyrics are repeated across the four vocal staves. The piano accompaniment maintains the same rhythmic and melodic patterns as the previous section.

te in vi - a bi - - - bet, in vi - a bi - - - bet, pro -  
te in vi - a bi - - - bet, in vi - a bi - - - bet, pro -  
ren - - - te in vi - a bi - - - bet, in vi - a bi - -  
ren - - - te in vi - a bi - - - bet, in vi - a bi - -

The musical score for measures 102-107 concludes the page. The vocal parts continue with the same lyrics, and the piano accompaniment provides a steady accompaniment. The key signature and time signature remain consistent with the rest of the page.

pte - re - a ex - al - ta - bit, ex -  
pte - re - a ex - al - ta - bit, ex -  
bet, pro - pte - re - a ex - al - ta - bit, ex -  
bet, pro - pte - re - a ex - al - ta - bit, ex -

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

al - ta - bit ca - put.  
al - ta - bit ca - put.  
al - ta - bit ca - put.  
al - ta - bit ca - put.

The piano accompaniment continues with similar rhythmic patterns, ending with a final chord in the right hand.

**E**  
Solo.  
Glo - ri - a pa - tri  
Solo.  
Glo - ri - a pa - tri et fi -  
Solo.  
Glo - ri - a pa - tri  
Solo.  
Glo - ri - a pa - tri et fi -

**E**  
*p*

The piano accompaniment for measures 117-121 includes a key signature change to E major and a piano (*p*) dynamic marking.



10  
123

et spi - ri - tu - i san -  
li - o et spi - ri tu - i san -  
et spi - ri - tu - i san -  
li - o et spi - ri tu - i san -

The musical score for measures 10-123 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with the lyrics "et spi - ri - tu - i san -" and "li - o et spi - ri tu - i san -" repeated across the staves. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

128

Tutti.  
cto, si - cut e - rat in prin - ci - pi - o,  
Tutti.  
cto, si - cut e - rat in prin - ci - pi - o,  
Tutti.  
cto, si - cut e - rat in prin - ci - pi - o,  
Tutti.  
cto, si - cut e - rat in prin - ci - pi - o,

The musical score for measures 128-133 continues with the same four vocal staves and piano accompaniment. The lyrics "cto, si - cut e - rat in prin - ci - pi - o," are repeated, with "Tutti." markings above the first and third vocal staves. The piano accompaniment maintains the same eighth-note pattern.

133

si - cut e - rat in prin - ci - pi - o et nunc et  
si - cut e - rat in prin - ci - pi - o et nunc et  
si - cut e - rat in prin - ci - pi - o et nunc et  
si - cut e - rat in prin - ci - pi - o et nunc et

The musical score for measures 133-138 concludes the page with the same four vocal staves and piano accompaniment. The lyrics "si - cut e - rat in prin - ci - pi - o et nunc et" are repeated across the staves. The piano accompaniment continues with the eighth-note pattern.

sem - per et in sae - cu - la sae - - cu -  
sem - per et in sae - cu - la sae - - cu -  
sem - per et in sae - cu - la sae - - cu -  
sem - per et in sae - cu - la sae - - cu -

The musical score for measures 138-141 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

lo - - - - -  
lo - - - - -  
lo - - - - -  
lo - - - - -

The musical score for measures 142-145 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

rum. A - - -  
rum. A - - -  
rum. A - - -  
rum. A - - -

The musical score for measures 146-149 features four vocal staves and a piano accompaniment. The vocal parts are in a homophonic setting, with each voice part (Soprano, Alto, Tenor, and Bass) singing the same lyrics. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.

12  
150

men, a - men, a - - - men, a - men, a - - - men, a - men,  
men, a - men, a - - - men, a - men, a - men,  
men, a - - - men, a - - - men, a - men,  
men, a - - - men, a - - - men, a - men,

155

a - - - men, a - - - men,  
a - - - men, a - - - men,  
a - - - men, a - - - men,  
a - - - men, a - - - men,

160

amen a - - men, amen, a - - men.  
amen, a - - men, amen, a - - men.  
amen, a - - men, amen, a - - men.  
amen, a - - men, amen, a - - men.